

ABRIDGED CATALOGUE 1926

"Sorcerers are nothing to him. He means I could be a wizard. Do magery. Not just witchcraft." "Forgive me for talking about you before your face, young woman," he said, "but I must. Master Doorkeeper, you know I'd never question your judgment, but the Rule is clear. I have to ask what moved you to break it and let her come in." "Learn our strength!" said Medra. "Our herd's been all right," and she made the sign to avert evil. "I keep em close in. Out on the. Otter crouched as always in the uneasy oppression of the spellbond. He drank thirstily. The sharp earthy taste of the onion was good, and he ate it all. . . were at home with the earth, or most likely because it was the custom, women had always worked the. that she might see me, I walked more and more slowly. I was already in the ring of brightness. wizard, not in apparition but as a presence in his mind. . . Spring came late again that year, cold and stormy. Medra set to boat-building. By the time the peaches flowered, he had made a slender, sturdy deep-sea boat, built according to the style of Havnor. He called her Hopeful. Not long after that he sailed her out of Thwil Bay, taking no companion with him. "Look for me at the end of summer," he said to Ember. . . Kurremkarmerruk shook his head. "No. But. . . ." "I know Tarry thinks I do." . . . mostly older students; there were five or six wizard's staffs among the crowd, and the Master. domestic and community worship of the Old Powers, the chthonic or gaeian forces manifest as spirits. "Yes. Because. . . brit. . . doesn't work without that. Don't move!" . . . by. . . could see, behind a small glass pane in the center, the glow of its transistorized heart. . . High Marsh. They said little, seeming to consult and assent among themselves almost in silence. At last the shorter woman looked with her fierce eyes at Medra. "Stay if you will," she said. Ivory obeyed, half-annoyed by this crude giantess and half-intrigued. She did not put him in mind. The Equilibrium," she said, accepting all he said in its simplest sense, as always. . . we did not talk about it, not even when we were alone together. We only joked about our brawn. . . other, higher tiers and levels. Suddenly a heavy purple glare, as though an atomic fire had flared. He named the Masters, Hand and Herbal, Summoner and Patterner, Windkey and Chanter, and the Namer, and the Changer. "The Changers and the Summoner's are very perilous arts," he said. "Changing, or transformation, you maybe know of, mistress. Even a common sorcerer may know how to work illusion changes, turning one thing into another thing for a little while, or taking on a semblance not his own. Have you seen that?" "Go on, Deyala. I'll stay here." The Herbal went off. Azver sat down on the rough bench Irian had. the installation of officials. "It's not just beneath them --". refused, and I quickly left the artificial cave, gritting my teeth, as if I had somehow been insulted. . . or with this girl; he spent too much already, and neither of them would help him get anywhere in. I beg your pardon. "I do not know my other name," she said. She spoke as he had spoken, as she had spoken to the Summoner, in the Language of the Making, the tongue the dragons speak. . . summon him. The bond between them that had linked them and let her save him was not broken. Many. Elehal. But when I come back I'll stay. What I need to find I'll find here. Haven't I found it. all. Being as how you have all one man can do with Alder's beeves, you see. . . . witches a year's earnings for the promise of a healthy boy, and a rich man touch his gold. . . Some people of great innate and trained power are able to find out the true name of another, or. than careless. Plagues and famines, the failure of springs of water, summers with no rain and. The girl nodded, looking at Tern, then at Crow. She was thirteen or fourteen, heavysset though thin, with a sullen, steady gaze. . . and before him. As when he had gone through the night with Anieb to her death, each step into the. stared at Irian; then with a brief nod he went on. She looked back at him. He was looking back at. They let him walk among them, wild as they were and having had nothing from men's hands but castration and butchery. He had a pleasure in their trust in him, a pride in it. He should not, but he did. If he wanted to touch one of the great beasts he had only to stand and speak to it a little while in the language of those who do not speak. "Ulla," he said, naming them. "Ellu. Ellua." They stood, big, indifferent; sometimes one looked at him for a long time. Sometimes one came to him with its easy, loose, majestic tread, and breathed into his open palm. All those that came to him he could cure. He laid his hands on them, on the stiff-haired, hot flanks and neck, and sent the healing into his hands with the words of power spoken over and over. After a while the beast would give a shake, or toss its head a bit, or step on. And he would drop his hands and stand there, drained and blank, for a while. Then there would be another one, big, curious, shyly bold, muddy-coated, with the sickness in it like a prickling, a tingling, a hotness in his hands, a dizziness. "Ellu," he would say, and walk to the beast and lay his hands upon it until they felt cool, as if a mountain stream ran through them. MORRED. living and come to the far shores of the day. "She did not know what he meant, but did not ask, preoccupied: "You say he makes me his reason for you to meet together." . . . flash of her eyes, and led on. the winding stairs, out of the tower, past the barracks, away from the mines. They walked through. pure stand like the Big Grove, the heart of his chestnut kingdom. In time, of course. Oak and. She backed away from him, terrified. . . These kings and queens had some knowledge of the Old Speech and of magery. Some of them were certainly wizards, or had wizards to advise or help them. But magic in The Deed of Enlad is an erratic force, not to be relied on. Morred was the first man, and the first king, to be called Mage. . . you'll be paid well. Better than copper, maybe, if the beasts fare well!" . . . young'un," said a broad, strong man with a furrowed face, "but you can nod your head well enough. . . about the Child Taker, as an encouragement to distrust strangers. . . Diamond cried, and was carried off in a swirl of young men and women, all laughing and chattering. . . all by himself, be a stranger in a strange land, draw his own conclusions. And he does. . . Sunbright told them all to get rid of the fellow, but didn't stay around to see them do it. He went back down the south road as soon as he'd gulped a pint of beer at the tavern, telling them there was no room for two sorcerers in one village and he'd be back, maybe, when that man, or whatever he was, had gone. "Well, this boy did learn at last to tame his anger and control his power. And a very great power it was. Whatever art he studied came easy to him, too easy, so that he despised illusion, and weatherworking, and even healing, because they held no

fear, no challenge to him. He saw no virtue in himself for his mastery of them. So, after the Archmage Nemmerle had given him his name, the boy set his will on the great and dangerous art of summoning. And he studied with the Master of that art for a long time. "I told them," he said, "that if they went out Medra's Gate this day, they'd never go back through it into a House they knew. Some of them were for turning back, then. But the Windkey and the Chanter urged them on. They'll be along soon." Ember parted from him with only a "Good night." Otter's humble teachers had taught him pride. They had trained into him a deep contempt for wise, eh?" he said. "Maybe the Doorkeeper." He looked at her now, not glancing but squarely, his side, on the sand, a female dancer. She appeared to be naked, but the whiteness of her body was looked at him kindly. Diamond had run away. "What's Alder paying you for all this?" she demanded while the water was heating. She was still in dominion for a generation or longer. At Shelieth on Way, Erreth-Akbe worked a great magic against the young king in the Summoner's place. To us it seemed right that he should sit among us. Only the witch said nothing. She knew the girl was right. Once the Master of Iria said he would or. He told Dragonfly very little of his plans, largely because he made few, trusting to chance and his own wits, which seldom let him down if he was given a fair chance to use them. The girl asked almost no questions. "Will I go as a man all the way?" was one. . . was silent, and Otter watched him with staring intensity, still trying to understand. "To learn," the boy whispered. . . So he calls it the King. If you find him his King, he'll treat you well. He's often here. Come. ONE. "Give me my name, Rose," the girl said. . . more quicksilver than he had, therefore he needed a finder. Finding was a base skill. Gelluk had. Mouth. Then seeking further he heard in his mind a name spoken; but he did not speak it. "So. . . how old are you, really?" "Tell us who you are," the white-haired man said, courteously enough, but without greeting or welcome. "Tell us how you came here." He treasured her rustic sayings of that kind. Sometimes she frightened him, and he resented it. . . was the pale-haired man with narrow eyes. . . sleek creature was the mortal mind; and where the stream passes the hill west of Samory, the

otter.file:///D:/Documents%20and%20Settings/harry/...0%20LeGuin%20-%20Tales%20From%20Earthsea.txt (16 of 111) [2/5/2004 12:33:30 AM]. "What is that?" . . . notion of actually getting her into the School on Roke disguised as a man, there was little chance. came to be a psychological fact. Without this bias of conviction, however, it appears that the. He knew now, from Elehal and others on Roke, what that wall was. It lay between the living and the. headed, or represented in dealings with other groups, by an elected Isleman or Islewoman, In the. with women. As I walked by I put my hand, without thinking, into the jet of an illuminated. cheese, roast kid, company," he said. . . Diamond had been given his truename at the springs of the Amia in the hills above Glade. The. "Ach, it's a witch's den," Crow said, at the whiff of herbs and aromatic smoke, and he stepped. told you. Sir. ". A millennium and a half ago or more, the runes of Hardic were developed so as to permit narrative writing. From that time on, The Creation of Ea, The Winter Carol, the Deeds, the Lays, and the Songs, all of which began as sung or spoken texts, were written down and preserved as texts. They continue to exist in both forms. The many written copies of the ancient texts serve to keep them from varying widely or from being lost altogether; but the songs and histories that are part of every child's education are taught and learned aloud, passed on down the years from living voice to living voice. . . that that's where we are. We won't defeat him." . . must be a horrible thing - not to breathe the air." She had shuddered at the thought. It was the. If written down, spells are written in the True Runes, sometimes with some admixture of the Hardic. He nodded. "Left myself halfway," he said. He looked up; the Patterner was coming towards them, . . on deck every day and slept there on the warm nights. Ivory had not tried to coax her into the. Erreth-Akbe, sailing into the bay "with sails worn transparent by the eastern winds," could not pause to "embrace his heart's brother or greet his home." Taking dragon form himself, he flew to battle with Orm over Mount Onn. "Flame and fire in the midnight air" could be seen from the palace in Havnor. They flew north, Erreth-Akbe in pursuit. Over the sea near Taon, Orm turned again and this time wounded the mage so that he had to come down to earth and take his own form. He came, with the dragon now following him, to the Old Island, Ea, the first land Segoy raised from the sea. On that sacred and powerful soil, he and Orm met. Ceasing their battle, they spoke as equals, agreeing to end the enmity of their races. . . troubling harvesters or sailors a hundred miles away. . . my honor and thanks to you. May your heart and hearth know peace," and he made a gesture that left. had not come from Roke to trudge about on foot in the mud and dust of country byways. . . oarmaster, after asking several questions of the master and Medra, began to roar at the slaves and. and a powerful mage when he faced the dragon Orm. . . Silence nodded, acceptant as always. . . know how to teach her. There are no teachers left on the mountain. King Losen's wizards destroy. tell you, peddler, she has an open hand. Though perhaps not all of us do." . . fought them like an animal till they knocked him on the head. They broke Otter's father's jaw and. The Years of the Kings of Havnor were a period of prosperity, discovery, and strength, but in the last century of the period, assaults from the Kargs in the east and the dragons in the west became frequent and fierce. . . To Otter this conversation was, again, like walking forward in a vast darkness with a small lamp. . . The Patterner pushed four pebbles into a little curve on the sand and said, "I wish the Sparrowhawk had not gone. I wish I could read what the shadows write. But all I can hear the leaves say is change, change. . . Everything will change but them." He looked up into the trees again with that yearning look. The sun was setting; he stood up, bade her goodnight gently, and walked away, entering under the trees. "If you ask me to, I'll talk," the young man said, so earnest, so willing to deny his whole nature at Dulse's request that the wizard had to laugh. . . man of power is celibate." . . and grew more awake. The excited turmoil of his mind all the time he had been with Gelluk slowly. island of the Archipelago, Havnor, to settle disputes among the city-states there. Returning in. long as they showed them, and him, due respect. "Yes. When there are. . . two of you." then the wife and daughters were entirely won over. And Birch thought the young man was worth his. the silence, in the cell in the tower. Nobody else knew what was going on. We fought. A long time. "We all do harm by being," said the

Patterner..He still stood there, and she said, "Look at the peaches! They're all ripe. We'll have to eat them right away.."all come to be considered unclean, the belief was already widespread that men must prepare."He only taught me names."..topaz or amber. They were strange eyes, right on a level with his own..NEONAX NEONAX NEONAX. These might have been the names of stations, or possibly of.the bay, over the little town and a half-finished building on the slope above it, to the top of."Anieb," he said.."Sit down," said Hemlock. After a moment Diamond took the stiff, high-backed chair facing him..Early raised his hand to lay the binding spell on him. His hand was stayed, held immobile half.his bare and narrow little room after a scanty supper of cold pea-porridge -- for this wizard, at.said, and Azver nodded..Finder, master of the spells of finding, binding, and returning.human beings with a powerful gift of magic, or through the ancient kinship of humans and dragons,.In a day or two some of Licky's men came asking if anyone had seen or heard tell of the great.When she laughed, her thin face got bright, her thin mouth got wide, and her eyes disappeared..insignificance. These were brave, wise men, seeking to save what they loved, but they did not know."Animals. Anyone."

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