

## CHARACTERS HAVE THEIR DAY GENRE AND THE CONTEMPORARY LITERARY MARKETPLACE

Master, never counted among the Nine. A vital ethical and intellectual force, the archmage also have to hire passage on a ship, she said simply, "I have the cheese money." grew out of the wall at every step; the touch of a finger, and something would fall into their. "How do I get out of here?" I asked, none too brightly..reaching for a plate with a fingerhole, something like a small, concave palette -- it was a robot. I each other directly, as there was no room for their knees. At O Port she had bought herself a. They worked and taught in the Great House. They saw it go up stone on stone, every stone steeped..nothing but bone and shadow. As Tern came close she tried to sit up and to speak. Her daughter..immediately fell asleep in the artificial light of the windowless room, for what I had at first taken..Her voice was half-coaxing, half-savage..on, I'll show you. Dog can't track till he's had the scent."..and he ceased to think of anything at all. They dumped him into a mule-cart like a sack of oats..of pulling it off, but it pleased him as a gesture of disrespect to all the piety and pomposity of.IV. Medra..she had come of her own will; he didn't know how she had spoken the word of the Old Tongue to him..All he saw was a mist on the water, all across the sea beyond the mouth of the bay. As he watched.."Stand!" he said to it in its language, and let go of it. It stood as if he had driven it into a..gasping, the wizard asked gently, "Are you afraid of the King?".."And what is a real?".."What's the matter, Emer?" said the curer, turning his thin face and strange eyes to her..and for the sake of the balance of all things, I bid you now leave this island. We cannot give you..about the floor, about Silence. Had he been out walking on the path above the Overfell? No, that..sickly and monstrous children to the people of the isles..all these things were charged to the..and fifty-seven. . ."..his hand on it. "This is clever," he said. "But who is it? A newcomer, I think." He sniffed.."Everything's for gain some way, I'd say. People have to live. But what do I know? I make my living doing what I know how to do. But I don't meddle with the great arts, the perilous crafts, like summoning the dead," and Rose made the hand-sign to avert the danger spoken of..change: authors and wizards are not always to be trusted: nobody can explain a dragon..don't say he's not a bit strange, sometimes. The way witches and sorcerers are, I guess. Maybe..strong man with rough greying hair, running now like a stag.."There are no dangerous jobs."..IN THE YEARS after Diamond left home, Golden made more money than he had ever done before. All his deals were profitable. It was as if good fortune stuck to him and he could not shake it off. He grew immensely wealthy..have walked under the trees... Our job must be to keep that strength. Hide it, yes. Hoard it, as a..chanting, weatherworking). A student who showed a gift for sorcery and was sent to Roke for.."Nothing to do with us, that lot at the old place," Birch said, displeased. The tactful Ivory asked no more. But he wanted to see the girl as beautiful as a flowering tree. He rode past Old Iria regularly. He tried stopping in the village at the foot of the hill to ask questions, but there was nowhere to stop and nobody would answer questions. A wall-eyed witch took one look at him and scuttled into her hut. If he went up to the house he would have to face the pack of hellhounds and probably a drunk old man. But it was worth the chance, he thought; he was bored out of his wits with the dull life at Westpool, and was never slow to take a risk. He rode up the hill till the dogs were yelling around him in a frenzy, snapping at the mare's legs. She plunged and lashed out her hooves at them, and he kept her from bolting only by a staying-spell and all the strength in his arms. The dogs were leaping and snapping at his own legs now, and he was about to let the mare have her head when somebody came among the dogs shouting curses and beating them back with a strap. When he got the lathered, gasping mare to stand still, he saw the girl as beautiful as a flowering tree. She was very tall, very sweaty, with big hands and feet and mouth and nose and eyes, and a head of wild dusty hair. She was yelling, "Down! Back to the house, you carrion, you vile sons of bitches!" to the whining, cowering dogs.."Go on, Deyala. I'll stay here." The Herbal went off. Azver sat down on the rough bench Irian had..sloping sky-blue arrow upward; without any particular sensation, my body passed through two..and yet slower, but they walked on. There was no sound but the sound of the rain falling from the..Morred and Elfarran. In the third year of his reign, the young king went south to the largest..When he unbound him, the boy tried to pretend he was still stone, and would not speak. Early had..pungent, disorderly place thick with the mysteries of women and witchcraft, very different from..All the firmaments of the night flung onto a flat plane. On a horizon of blazing mist --..All the teachers of the art magic on Roke were women. There were no men of power, few men at all..,you off there, I didn't know what all this was for, to tell you the truth. All my business. If..They let him walk among them, wild as they were and having had nothing from men's hands but castration and butchery. He had a pleasure in their trust in him, a pride in it. He should not, but he did. If he wanted to touch one of the great beasts he had only to stand and speak to it a little while in the language of those who do not speak. "Ulla," he said, naming them. "Ellu. Ellua." They stood, big, indifferent; sometimes one looked at him for a long time. Sometimes one came to him with its easy, loose, majestic tread, and breathed into his open palm. All those that came to him he could cure. He laid his hands on them, on the stiff-haired, hot flanks and neck, and sent the healing into his hands with the words of power spoken over and over. After a while the beast would give a shake, or toss its head a bit, or step on. And he would drop his hands and stand there, drained and blank, for a while. Then there would be another one, big, curious, shyly bold, muddy-coated, with the sickness in it like a prickling, a tingling, a hotness in his hands, a dizziness. "Ellu," he would say, and walk to the beast and lay his hands upon it until they felt cool, as if a mountain stream ran through them..The slave, short and thin, hairless, with running sores on his hands and arms, uncapped a stone.."You can let me into the Great House, sir."..was put into the bank in my name -- I don't even know how much there is. I don't know a thing.."You didn't set a price?"..make her laugh; he was the only one who could. When he was away, she was quiet-voiced and even..through that door, even for a moment, what a sweet revenge it would be!..through long-disused levels, yet the wizard seemed to know every step, or perhaps he did not know..those spell-walls, what is there? Quarrelling ambitions, fear of anything

new, fear of young men. She looked him up and down. "Marks on it, sir," she said. And then, to Tern, in a different tone, "If you'd like to come with me, she lives this way. And though she's only a girl, and poor, I'll tell you, peddler, she has an open hand. Though perhaps not all of us do." supposed to be, so they sailed on with seven other ships, south a ways, and met up with a fleet. much as if she was with him, as that she was him, or that he was her. He saw through her eyes. Her. He pondered. All the time he was with Gelluk, he had tried to learn from him, tried to understand. arms to wide feathered wings, and the eagle flew up and off across the wind. "What is that?" to practice and lead to no good thing. could not rouse him. "He is dead," he said. "The breath will not leave him, but he is dead." So we up. He looked at Otter, who was not much to look at. "Rest easy," he said, and went off. Karego-At. Havnor like an arrow of fire." (Dragons are generally referred to both in Hardic and Kargish as. A while after that he left Pendor, drawn southward again, and maybe went to Ensmar. In one guise or another he came at last to Geath in the Ninety Isles. that of finishing the last bite of a perfectly ripe pear. "Right over there." She pointed to an unoccupied elevation with black-and-silver-striped. him as a slave, he paid them in gold, and was gone by the next day, when the gold turned back into. that was a true joy, which may be enough to ask for, after all. killed the people who worked in the tower. Otter had never entered it nor seen Licky enter it. He. "She is," said Rush. "Like her mother and her mother's mother. Let us in, Dory, or me at least, to." "There is." she kept thinking his hair was white, because it was not black. The name and office of archmage were invented by Halkel, and the Archmage of Roke was a tenth. away off like that. memory, which is a form of imagination. The event is real now, but once it's then, its continuing. the fountain. He stood tongue-tied. After a while she looked up at him. "No," she said in a soft, quiet voice, "I don't think it's true. I think all the true powers, all the old powers, at root are one." That had always been his word for evil doings, spells for gain, curses, black magic: "sticky stuff." "We couldn't hide the wrestle we'd had with him, though we said as little about it as we could." "Walked." She halted and let him come up to her. "I will, if you call me," she said. "Have you ever kept goats?" Dulse asked, in the same soft, polite voice. LANGUAGES. myself could have come up with better. They insisted on one thing only, that each of us fly. too drunk to talk. Haven't seen the old man for years. He had a daughter, I think. "It's not my word, it's Waris's. But they've refused. They want the Rule of Roke to separate men. Otter, sitting by the fire shelling walnuts, held still. Mead thanked the messenger and brought. "On Havnor," he said, "far from Roke, in a village on Mount Onn, among people who know nothing of. male, though in fact the gender of all dragons is a matter of conjecture, and in the case of the. to say to those who come. Being a finder, I'll find out if they belong here." finally beginning to understand who was the master, who the slave. Ember usually scowled when he greeted her. She asked him abrupt questions, listened to his. "Do you know whose name you must tell me before I let you in?" file:///D:/Documents%20and%20Settings/harry/...0%20LeGuin%20-%20Tales%20From%20Earthsea.txt (78 of 111) [2/5/2004 12:33:31 AM]. "Oh child, oh lamb," said Rush, taking her into her embrace; but though she hugged Rush, Dory did not bend. Then she turned and went down the hill through the long grass, the way she had come. him. Their heads were on a level, she sitting crosslegged up on the dance platform, he kneeling on. "Practice," Rose said, rather sourly. "I know." She flicked a pebble at Diamond. It turned into a. stopped again, looking as if he were in intense pain, hunched and clenched. He struggled to stand. any put away, maybe. She thought about the School, where she had been so briefly. From here, under the eaves of the. She brought them to a house at the end of a lane. It had been a handsome place once, two stories. living and come to the far shores of the day." Gelluk's white face had gone whiter; his jaw trembled a little. He stood up, suddenly, as he always did. "Take me there," he said, trying to control himself, but so violently compelling Otter to get up and walk that the young man lurched to his feet and stumbled several steps, almost falling. Then he walked forward, stiff and awkward, trying not to resist the coercive, passionate will that hurried his steps. In a busy street leading down to the busy wharfs of Gont Port, the wizard Ogion stopped short. The. He no longer kept a cow. He stood looking into the poultry yard, considering. The fox had been. file:///D:/Documents%20and%20Settings/harry/...0%20LeGuin%20-%20Tales%20From%20Earthsea.txt (104 of 111) [2/5/2004 12:33:32 AM]. died nearby that morning. Knowledge of these places and powers was the heart of religion in the Kargad Realm. In the Archipelago, the lore of the Old Powers was still part of the profound, common basis of thought and reverence. On all the islands, the arts mostly practiced by witches, such as midwifery, healing, animal husbandry, dousing, mining and metallurgy, planting and growing spells, love spells, and so on, often invoked or drew upon the Old Powers. But the learned wizards of Roke had generally come to distrust the ancient practices and made no appeal to the "Powers of the Mother." Only in Paln did wizards combine the two practices, in the arcane, esoteric, and reputedly dangerous Pelnish Lore. the other people doing? Putting the things in their pockets. The sign on the dispenser: LARGAN. I. window, its door was cross-grained oak barred with iron, and spells had been laid on that door. They walked past the roaster tower, past the old shaft and the new one, on into the long valley. his eyes on that seed of light. prentice him to Elassen, a respectable sorcerer in Valmouth. There the boy had picked up his true. up from Gont Port, last spring, to lay a floor in the old house. They had had one of their. red ridge of the mountain in the dawn.

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